The Right Book, The Right Way: Choosing and Introducing the New Book
1. Choosing the new book.

2. Introducing the new book.
“Learning may be guided, directed and constrained by the environment in which it occurs.”

McNaughton
“that keeping children in control of their learning requires that they be set up to encounter manageable problems that they can solve or partially solve alone or with support.”

the teacher’s job is “arranging for the problem to be manageable…”

P. Johnston, 2005
“Choose the new book very carefully.”

Clay, 2005, Literacy lessons, p. 89
Think about:

Layout and spacing

Recurring elements- words, structures, themes
Language: simple, complex, truncated, poetic.

Narrative or non-fiction
<table>
<thead>
<tr>
<th>Child 1</th>
<th>Child 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>I can read to Mum.</td>
<td>The chair.</td>
</tr>
<tr>
<td>I can read to my teacher.</td>
<td>The table.</td>
</tr>
<tr>
<td>“I can jump,” said the spider.</td>
<td>See my finger.</td>
</tr>
<tr>
<td>“But I can’t ...”</td>
<td></td>
</tr>
<tr>
<td>I like to eat honey.</td>
<td>In go some toys, some.....</td>
</tr>
<tr>
<td>I go to school.</td>
<td>I am swimming.</td>
</tr>
<tr>
<td>I go to school in...</td>
<td></td>
</tr>
<tr>
<td>I like red balloons.</td>
<td>My puppy. No, my puppy.</td>
</tr>
<tr>
<td>Up went the monkey.</td>
<td>I am a mother.</td>
</tr>
<tr>
<td>The tiger got on.</td>
<td>We roll. We...</td>
</tr>
<tr>
<td>Look, said the birds.</td>
<td>Mmmm, said Dad</td>
</tr>
<tr>
<td>Look at me. I can .......</td>
<td>I like jumping.</td>
</tr>
<tr>
<td>me. I can....</td>
<td></td>
</tr>
</tbody>
</table>
1. Why an early reader needs an introduction.

2. What the goal of the introduction is and what is involved.

3. Change over time
Why does a beginning reader need an orientation to the new book?
The image shows a black and white sketch of a building. The text at the bottom reads: "अ भारी हिफात है."
આ માટી શિક્ષક હે.
“If the balloons popped the sound wouldn’t be able to carry since everything would be too far away from the correct floor. A closed window would also prevent the sound from carrying, since most buildings tend to be well insulated. Since the whole operation depends on a steady flow of electricity, a break in the middle of the wire would also cause problems. Of course, the fellow could shout, but the human voice is not loud enough to carry that far. An additional problem is that a string could break on the instrument. Then there could be no accompaniment to the message. It is clear that the best situation would involve less distance. Then there would be fewer potential problems. With face to face contact, the least number of things could go wrong.” (p719)
“A good introduction, leading to a successful first reading by an active reader sets the stage for a host of teaching ventures around that text.”

Different Paths, p.184
The introduction gives the child a boost so that he/she can engage in the visual processing of print.
“...The teacher the child to have in his head the ideas and the language he needs to complete the reading.”

Clay, Literacy Lessons, p91
The aim of the introduction is not to just help the child read the book but rather to assist the child to build a more and more efficient processing system.

We want to set up a situation in which successful processing can occur.
“the teacher governs the challenge of the new book by his or her introduction to the new material for he or she can scaffold the task minimally or extensively or anywhere in between.”

Change Over Time,p233
An orientation to the book and the story involves limiting the possibilities of ‘what is said’ by defining the parameters of the search or ‘context’....”

Phillips, 1997, p136
“The meaning is not in the words”

Gwen Phillips
PEARLS BEFORE SWINE

DO YOU HAVE ANY GRANDPARENTS?

IM AFRAID THEY'RE ALL WATCHING US FROM ABOVE.

DO THEY LIVE IN TREES?

By Stephan Pastis
SINGLE BLACK FEMALE seeks male companionship, ethnicity unimportant. I’m a very good looking girl who LOVES to play. I love long walks in the woods, riding in your pickup truck, hunting, camping and fishing trips, cozy winter nights lying by the fire. Candlelight dinners will have me eating out of your hand. Rub me the right way and watch me respond. I’ll be at the front door when you get home from work, wearing only what nature gave me. Kiss me and I’m yours. Call (404) 875-6420 and ask for Daisy.
What is said (language)
possible worlds

What is meant by what is said
How do we know that the introduction was satisfactory?
“However, the generative process only operates when the reading is ‘good’, that is successful enough to free attention to pick up new information at the point of solving.”

Clay, Becoming Literate, p328
“...the network of strategic activity gets massive use, expands in range of experience and increases in efficiency. This happens providing the reader is not struggling.

“If they do not have opportunities to do successful processing, such changes will not occur.”

Change Over Time, p132 and p133
The introduction will change over time as the child’s process changes over time.
“The learner must actively search for information relate this to things known, detect error even if he cannot solve the problem, use all his own resources, initiate his own word-solving of whatever kind, actively relate new discoveries to established knowledge and so on.”

Becoming Literate,p343